

KITCHEN & BATHROOM

JULY
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LIVING

CLIVEDEN'S
boudoir secrets



Kelly Hoppen's
NEW KITCHEN DESIGN

Haute-couture
STYLE IN A PARIS HOTEL

Bathroom ideas ■
Creative kitchen thinking ■
Expert choices ■

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FRENCH FANCY

A rising star of interior design is entrusted with the decoration of a major hotel group's first Parisian property

Words CAROLE ANNETT

At the recently opened Mandarin Oriental hotel in the heart of Paris, French interior designer Sybille de Margerie has created an oasis of modern living inspired by the richness, modernity and creativity of the 1930s and the Art Deco movement.

The bathrooms echo the feeling of contemporary opulence that flows throughout this hotel and its 138 rooms and suites. It could be said that Sybille de Margerie was destined for this project. Her family, the Taittingers, owned a part-share in one of Paris's most prestigious hotels, Hôtel de Crillon, so she grew up appreciating luxury hospitality as well as the huge amount of behind-the-scenes effort required to make a grand hotel look and feel effortlessly cossetting.

Unusually for this area of Paris, on rue Saint-Honoré, the bedrooms and bathrooms are generous in size. The decoration puts the accent on luxury, with silk cushions and embroidered taffeta in shades of orange, magenta and plum. Fashion photographs by Man Ray are dotted around hallways and printed on an occasional bedroom headboard.

It is this celebration of sensual femininity in a contemporary spirit that flows through into the bathroom design.

Each one features a large rain shower, bath and walk-in dressing room and is predominantly white with hints of colour. A panel of glass mosaics run underneath the baths and up on to a feature wall, while the rest of the space is enveloped in white marble. Vanity units have over-sized brushed gold handles – like buttons adorning a couture jacket – and the slender legs are dipped in gold. Drawers are covered in plasticized leather and mirrors, with decorative edges, seem almost to be adorned with necklaces.

Refined without being ostentatious, Sybille de Margerie has created a perfect environment for guests to bathe and beautify before slipping into a designer outfit and enjoying all that Paris has to offer. □

ABOVE
A bathroom
interior at
Mandarin
Oriental, Paris

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