

Aug 2017 | no.361

今日家居®

INNOVATION IN LIFE · STYLE

TODAY'S LIVING

Cover Story

幸福時光

Marble Arch

Special Supplement
搶先體驗新傢俬
The War in Air Challenge

Living Plus
樂享的故鄉——不萊梅



Living+ 2017年8月 第361期





猶存古韻

London LUXURY

昔日，這裡是藝術家靈感迸發的地方；
如今，這裡已化成現代時尚的大宅。
Sleek, sumptuous and spectacularly
sophisticated, this luxurious private
residence in London's famous Abbey
Road area perfectly captures the
distinct articulation of French designer
Sybille de Margerie's unmistakably
rich emotional style.

Text by CTK & Melinda Escobar
Interior design by Sybille de Margerie
Photography by F. Rambert



舊中、新穎的家居品，選取了 Pierre-Alexandre Pouzin 以當代「輕性」的一片精神，為古宅增添一抹時尚氣息，並重新定義新的客廳，最後新的裝飾設計完美原有的巨大拱形頂。設計以繁瑣精緻的細節，在光線照射下，令人不禁讚嘆古今時代建築師的巧思。

異材虛室

大宅裡擺放了許多屋主私人珍藏的工藝和工藝品，為了在風格及色彩上取得平

衡，設計師花了不少心思挑選合適的物料，而設計師不時的靈感呈現一種簡單精緻个性的畫面。寶石、青銅、瑪瑙、羊毛、刺繡、皮革、埃及石木、胡桃木、綠銅地氈……各種的物料適用於這裡不同角落，可謂一覽盡材精華。此外，為了配合屋主的需求，大宅內新建了泳池、健身房和家庭影院，讓這座傳統維多利亞建築式的大宅，在功能上能與新世代高階代人的生活。

1. 這座新修了20年久的新建築，由建築師 Andrei Markov 設計。The last living room features an expensive Shermans table (made by 3 years of handmade glass from France).

2. 家裡的每個角落都充滿了藝術感，讓主人和客人都感到驚喜。The design features the old color, using some of the traditional British picture house, making this a more and more space.

3. 為了在裝飾上能與屋主的需求相符合，設計師在挑選物料、色彩及傢俬方面花了不少心思。The table is a piece of marble, being collected from the unique 10-year-old stone from the table.





可憐與片森林以編織波羅 Palm-Monster Padel, 的學生。The Impressive Bamboo feature wall was created by Flemm Alexander Pader creating an urban serenity.

大宅由英國建築師艾比路 (Abbey Road) 原身與著名裝飾家「莉拉·麥爾斯」重新裝修。莉拉·麥爾斯的工作室，現在，客人並委託位園建築設計師 Sylvie de Mergem 操刀，翻新這間具歷史價值的百年大屋。

古典古香
歷經百年，室內層層高層裝修深澤的古典林道，步入其中，昔日精巧的

手工藝融入建築，帶入別墅適宜的現代感。高挑的樓底，配合優大的窗戶，看窗外向現代世界，好像置身於古今之間。選擇空間時，設計師把裝飾的邊界重新劃，不但保留大宅內向古典傳統，同時將光景設計，帶來新想像。

鋼片森林

青樓草項，在細心構思的燈光映襯下，營造了柔和舒適的居家氣氛。黃日的門扉上了白色，翻新過後依然風韻

1. 古典建築師重新設計 (Sylvie de Mergem) 操刀翻新工程，保留傳統的門，不棄大宅的古典精神。It is an effort to preserve the building's unique characteristics. Flemm Alexander Pader has collaboratively left the architecture to show longevity with the preservation.

2. 室內再創設計光線，從綠意和光線效果，是設計師和室內設計師的專業設計。The architect and designer of the interior space, Flemm Alexander Pader, connects against the typical Victorian architecture of classical housing.

3. 這座屋的翻新 (Flemm Alexander Pader) 設計風格。The end result is a calm and steady atmosphere in the absence of heavy, dark, ornate, rigid and dusty interior decoration.





1. 超質美的豪華裝修，展現出大宅裝飾藝術的極致美觀。The impressive style of the living room has been shown in platinum leaf, with the original intention has been preserved, as has the general color of the entire.

2. 展現了手工藝之美。A working and woodworkers themselves from France is the living room, started every guests of 2022.

The property itself is situated in the old workshop of the Raphaelite painter Lawrence Alma Tadema in the Abbey Road area of London. Steeped in history and prestige, the site is classed as a historic monument, so the guiding principle behind de Magonie's impressive decoration was to preserve the property's unique characteristics, which are of great historic, architectural and emotional value. Thanks to this approach, the architecture is undoubtedly on show here, which has been accentuated and brought into the 21st century. The impressive capitals of the former workshop have been redecorated in platinum leaf, while the original arches have been preserved at the entrance, as has the general flow between levels and the layout of the rooms.

The interior itself features an interesting juxtaposition of styles that span several historical periods, which is evidenced as much in the choice of materials as in the furniture and exists in perfect harmony with the clients' extensive art collection.

Marble, onyx, bronze, sophisticated fabrics, woolen materials, embroidery, braided leather, mahogany and walnut, as well as rugs in linen and silk complement the beautiful contemporary furniture and unique pieces distributed according to the client's discretion.

The exceptional works of French and international designers have been developed specially for the project, the personalised chandelier in the grand salon, the dining table in the dining room, custom-made pendant lighting and sofas, a majestic chimney breast hand-worked in bronze in a forest motif. The architectural modernity of the swimming pool, fitness room and guesthouse contrasts against the typically Victorian architecture of the listed building, resulting in a universe equally adapted to the demands of family life, comfort, serenity, rigor and luxury without ostentation.



1. 睡房裡的意大利手繪噴漆 Timber + 1 featuring a grey colour palette comprising shades of grey and onyxes, the second bedroom furnished by Peter Benoit. Custom and bespoke interior Agreements (shelving unit).

2-4. 浴室的簡單線條，配以現代感材料，這套浴室由 Agnès van Ardenne 的設計師 Corinne 所操盤，以簡潔、現代、優雅的風格，浴室的裝飾，包括瓷磚、大理石、玻璃和金屬的組合。

Done
Location: London, England M20 9PL
Size: 3765 sqft



1. 床头的造型上呼应 Galaxy film 被窝塑造 + 1. Bedding style agreed the classic Apollo moonlander Y2000 with the dark tones of the former Cassini's surface and Hermes' Gate screen sets a sense of drama

2. 浪漫化的皮革扶手椅颜色 / color + 2. Embracing a sleek, contemporary design, the riverbank table set over a small balcony, introducing an interesting juxtaposition of styles for some surrealistic details

Based in Paris, the city of love, French interior architect Sybille de Margerie has earned a reputation for her explicit use of colours in her designs, eliciting an understated sense of emotion and luxury.

Since the establishment of her studio in 1989, she has been responsible for a host of prestigious projects including high-end hotels, five restaurants, spas and casinos, as well as several notable private residences. Her approach is inspired by the identity of the place, the location and the local culture, ensuring each project is unique, and this sumptuous home in London is no exception.

