Sybille de Margerie realised the residential area of the Royal Atlantis Dubai inspired by the change of light and colors from morning to evening in the city.







he story of the Royal Atlantis begins with the lights of Dubaï, sunrise from sunset, which have been the our initial source of inspirations. They shine on the face of the city in an array of different colors according to the time of day, and wander upon the city in an enchanting dance that the designer wanted to capture and translate in our project. It was of utmost importance to create the right interior architecture to accommodate the light in the design of the space and choice of colors and textures that would represent the reflection and material expression of these illuminating effects.

The bedrooms and intimate spaces reveal a level of sophistication: embroidered fabrics, and sculpted leather arouse the senses and provoke a reverie. The lighting, furniture, and materials are the

elements that create a tranguil and warm environment. Each detail of the bathroom is designed in consideration of its aesthetic as well as its practicality in order to create a relaxing and replenishing atmosphere. The use of noble materials, marble and brass, create a refined luxury.









Materials and their textures have revealed our choice of color scheme: glass has been used for its transparency, metal for the revered art of metalworking, porcelain for its delicacy and elegance, and textile for its precious, refined and warm aspects. These materials, thanks to five Artisans d'Art, became the support of those harmonies. They capture and diffuse the brilliant light of morning to the soft glow of evening. Between the creation of art and skilled craftsmanship, the decor of the Royal Atlantis emanates a feeling of uniqueness and rarity. It draws us back to our philosophy of luxury where details are essential, whether they be distinctly visible or barely discernible. Our choice of colors was Inspired by those of the city: silver grey like the sunrise light, gold like the zenith, rose gold like the sunset. These colors delicately dress up the interiors, subtlety give life to spaces, magnify materials and objects, and give way to the imaginary.







Facing the sea and the gardens, the lobby is bathed in natural light, which exudes a majestic sense of luxury. The precious materials: marble, ceramic, precious textiles, crystal, combined with contemporary lines, unite to become an elegant space. Central to this reception area are the stairs a sculptural expression of the creative atmosphere. Besides Annie Trussart, embroidery expert, resized embellishment to architectural and extravagant proportions. From works for French couturiers she enlarged her savoir-faire to architecture. She created luminous metalworks mixing glass pearls and metal mesh.

The swimming pool, heaven of peace, invites to relax in a luxurious décor of ceramics and soft colors.



